Professional Paper

Genre

Who can deliver the best solo performance? *Professional Paper* is back for an encore at the Southeast Student Conference; artists will write a paper on a specific professional ethics topic and present to judges.

Artists

Per national guidelines, *Professional Paper* is an individual competition.

Instruments

Please review the national rules for *Professional Paper* topic and requirements. The professional paper should address the national topic and conform to the national requirements. Electronic presentation media is not required; however, artists may furnish a single presentation file in a PDF, PowerPoint, or Prezi format. Competition organizers will load presentation files onto a computer in the competition room; as a contingency should technical problems arise, artists are encouraged to bring a backup on a USB drive. Artists should regard the presentation as a business formal event and dress accordingly. Props or other elements for the presentation are permitted, but decorum is expected; artists should avoid props or other elements which detract from the business formal setting. Papers, presentations, presentation materials should be delivered in English, as some judges may not be multilingual.

Tracks

Artists will be assigned presentation timeslots before the day of competition.

Artists will deliver an in-person presentation to judges. Presentations may be open to larger audiences at the discretion of the judges. Presentations should not exceed 3 minutes in length; artists will respond to judges' questions after the presentation during a 2 minute question and answer period.

Judges will score competition entries according to the rubric.

Notes

Artists are strongly encouraged to submit their papers to the national contest. Submissions to the national contest and to the regional contest are not connected; please submit to the national contest and the regional contest separately.

Direct any RFIs to conference organizers. This section will be updated to include RFI responses.